U of T Opera presents Kurt Weill's

Street Scene

Artwork: Fred Perruzza

November 22, 23 & 24, 2018 at 7:30 pm
November 25, 2018 at 2:30 pm
MacMillan Theatre, 80 Queen's Park

Made possible in part by a generous gift from Marina Yoshida.
This performance is funded in part by the
Kurt Weill Foundation for Music, Inc., New York, NY.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Street Scene

Based on *Street Scene* by Elmer Rice
Music by Kurt Weill
Lyrics by Langston Hughes

Conductor: Sandra Horst
Director: Michael Patrick Albano
Set and Lighting Design: Fred Perruzza
Costume Design: Lisa Magill
Choreography: Anna Theodosakis*
Stage Manager: Susan Monis Brett*

+Peter McGillivray's performance is made possible by
the estate of Morton Greenberg.
*By permission of Canadian Actors' Equity Association

The Kurt Weill Foundation for Music, Inc. promotes and perpetuates the legacies of Kurt Weill and Lotte Lenya by encouraging an appreciation of Weill's music through support of performances, recordings, and scholarship, and by fostering an understanding of Weill's and Lenya's lives and work within diverse cultural contexts. It administers the Weill-Lenya Research Center, a Grant and Collaborative Performance Initiative Program, the Lotte Lenya Competition, the Kurt Weill/Julius Rudel Conducting Fellowship, the Kurt Weill Prize for scholarship in music theater; sponsors and media. Since 2012, the Kurt Weill Foundation has administered the musical and literary estate of composer Marc Blitzstein.
www.kwf.org

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CAST	November 22/24	November 23/25
The Maurrant Family		
Frank Maurrant	Peter McGillivray+*	Peter McGillivray+*
Anna Maurrant, *his wife*	Tatiana Stanischich	Saige Carlson
Rose Maurrant, *their daughter*	Emma Greve	Midori Marsh
Willie Maurrant, *their son*	Danielle Nicholson	Danielle Nicholson
The Jones Family		
Emma Jones	Jamie Groote	Jamie Groote
George Jones, *her husband*	Quinn Mitchell	Quinn Mitchell
Mae Jones, *their daughter*	Caroline Stanczyk	Carolyn Stanczyk
Vincent Jones, *their son*	Arieh Sacke	Arieh Sacke
The Olsen Family		
Olga Olsen	Emma Bergin	Emma Bergin
Carl Olsen, *her husband*	Alex Halliday	Alex Halliday
The Kaplan Family		
Abraham Kaplan	Nicholas Higgs	Nicholas Higgs
Sam Kaplan, *his son*	Matthew Cairns	Joshua Clemenger
Shirley Kaplan, *Sam's sister*	Sacha Smith	Sacha Smith
The Fiorentino Family		
Greta Fiorentino	Maeve Palmer	Maeve Palmer
Lippo Fiorentino, *her husband*	River Guard	River Guard
The Hildebrand Family		
Laura Hildebrand	Maria Milenic	Maria Milenic
Jennie Hildebrand, *her daughter*	Georgia Perdikoulias	Georgia Perdikoulias
Mary Hildebrand, *her youngest daughter*	Grace Liang	Grace Liang
Other Residents		
Daniel Buchanan, *a neighbour*	Elias Theocharidis	Elias Theocharidis
Henry Davis, *the janitor*	Adam Kuiack	Matthew Li
Grace Davis, *his daughter*	Kathryn Rose Johnston	Kathryn Rose Johnston
Visitors to the Street		
Salvation Army girls	Khadija Mbowe Alessia Vitali	Olivia La Pointe Alessia Vitali
Dick McGann, *Mae Jones' boyfriend*	Alexander Bowie	Alexander Bowie

Harry Easter, *Rose Maurrant's boss*	Korin Thomas-Smith	Korin Thomas-Smith
Steve Sankey, *from the milk company*	Angelo Moretti	Angelo Moretti
Nursemaid #1	Charis Wong	Charis Wong
Nursemaid #2	Hala Chergui	Hala Chergui
2nd Graduate	Heidi Duncan	Heidi Duncan
3rd Graduate	Alexandra Hetherington	Alexandra Hetherington
John Wilson, *a doctor*	Wesley Hui	David Walsh
Officer Murphy, *a policeman*	Burak Yaman	Burak Yaman
James Henry, *City Marshall*	Danlie Rae Acebuque	Danlie Rae Acebuque
Fred Cullen, *his assistant*	Sebastian Gayowsky	Sebastian Gayowsky
Ambulance driver	Luke Noftall	Luke Noftall

UNDERSTUDIES

Abraham Kaplan - Arieh Sacke, Greta Fiorentino - Charis Wong, Carl Olsen - Matthew Li, Emma Jones - Alexandra Hetherington, Olga Olsen - Hala Chergui, Daniel Buchanan - Angelo Moretti, Frank Maurrant - Alex Halliday, George Jones - Wesley Hui, Lippo Fiorentino - Elias Theocharidis, Jennie Hildebrand - Sacha Smith, 2nd Graduate - Olivia LaPointe, 3rd Graduate - Danielle Nicholson, Harry Easter - Alexander Bowie, Mae Jones - Georgia Perdikoulias, Dick McGann - Korin Thomas-Smith, Nursemaid #1 - Khadija Mbowe, Nursemaid #2 - Maria Milenic

Emily Barraclough	**Assistant Stage Manager**
Brandon Tran	**Répétiteur**
Kathryn Rose Johnston	**Dance Captain**

PRODUCTION

Ian Albright	**Technical Director, MacMillan Theatre**
Les Stockley	**Technical Assistant**
Ross Hammond	**Production Assistant**
Lisa Magill	**Head of Wardrobe**
James Bolton	**Makeup/Hairdressing**
James Bolton, Julia Helms	**Wardrobe Assistants**
Georgia Perdikoulias	**Additional Hair and Makeup**
Andrew McTaggart	**Carpenter**
Marie Gravelle	**Props**
Samantha Brown	**Scenic Artist**
Matthew Sirna	**Lighting Upgrade Manager**
Karen Wiseman	**Librarian, Performance Collection**

ORCHESTRA

Violin I
Emily Bosenius,
concertmaster
Justin Azerrad-Kendall
George Chen
Diana Dawydchak
Olga Rykov
Raphael Salonga
Saba Yousefi-Taemeh
Kyle Yuen

Violin II
Jamie Godber,
principal
Miguel Esteban
Madeleine Kay
Lexi Li
Felipe Luzuriaga
Amelia McNiven Fontani

Viola
Aaron Cheung,
principal
Jocelyn Choi
Emelia Findlay
Venjamin Law

Cello
Christopher Chan,
principal
Dominic Kim
Madeleine Smith
Ness Wong

Double Bass
Shaun Rogers,
principal
Chiara Culmone
Nicholas Hladio

Flute/Piccolo
Minah Lee

Oboe
Simon McNamee

Clarinet I
Marco De Conno

Clarinet II
Yasmeen Alli

Bass Clarinet
Zachary Goldstein

Bassoon
Michael Quigley

Horn I
Ilinca Stafie

Horn II
Dia Tam

Trumpet I
Brian McAuley

Trumpet II
Katherine Fraser Moffatt

Trombone I
Kyle Orlando

Trombone II
Thomas Murray Garrick

Percussion
Adam Kaleta

Harp
Kayla Falkenholt

Piano
Brandon Tran

SURTITLES™ were first developed and introduced worldwide by the Canadian Opera Company in 1983. This performance features SURTITLES™ written and executed by John Sharpe.

Kurt Weill STREET SCENE
American Opera in two acts
Book by Elmer Rice, based on his play of the same name
Lyrics by Langston Hughes and Elmer Rice
Used by arrangement with European American Music Corporation, agent for
The Kurt Weill Foundation for Music, Inc., The Rice Estate and the Hughes Estate

SYNOPSIS

The action happens on the lower east side of New York during a heatwave in the summer of 1946.

ACT I: Neighbours commiserate about the hot weather and gossip about Steve Sankey, the milkman who is a regular visitor to Anna Maurrant. Sam Kaplan inquires affectionately after Rose, Anna's daughter. Frank, Anna's husband, arrives home disgruntled to find his daughter absent. The mood is lightened when Jennie Hildebrand arrives from a high school convocation where she has won a prize. An impromptu dance is interrupted by the arrival of Sankey who the neighbours cannot help but notice is attracted to Anna. Left alone, Sam muses on his own loneliness. Rose arrives, accompanied by Harry Easter, her married boss who is pressuring her into a relationship. They are interrupted by Daniel Buchanan, another neighbour, asking Rose to fetch a doctor for his wife who is in labour. When Rose is pestered by Mrs. Jones' son Vincent, Sam intervenes, and left alone, Rose and Sam voice their deep affection for each other. (75 min)

INTERMISSION

ACT II - SCENE 1: Frank leaves for New Haven and Sam makes a desperate plea to Rose to escape together. Sankey arrives and urged by Anna, joins her upstairs. Frank reappears and puzzled by the lowered shades in his apartment rushes upstairs. Shortly after, gunshots ring out. Rose returns, only to see her mother taken away in an ambulance as the neighbours share her grief.

ACT II - SCENE 2: Frank, having been caught, begs for a chance to speak to Rose before he is taken away. Sam tries to persuade Rose to go away with him but she insists she must discover a path for her own life. Rose departs as the neighbours continue to complain about the hot weather - and life on the New York street goes on. (60 min)

U of T Opera at the Faculty of Music University of Toronto

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Michael Patrick Albano — **Resident Stage Director**

Russell Braun — **Resident Operatic Specialist**
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Jason Nedecky — **Diction**
Anna Theodosakis, Karine White — **Movement**

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Thank you for your support!

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